

# Curriculum Vitae Steve Macek

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## Education

**Ph.D.**, 2001, Comparative Studies in Discourse and Society,  
Department of Cultural Studies and Comparative Literature, University of  
Minnesota: Twin Cities.

**M.A.**, 1993, Comparative Studies in Discourse and Society,  
Department of Cultural Studies and Comparative Literature, University of  
Minnesota: Twin Cities.

**B.A.**, 1987, Philosophy, University of Wisconsin: Madison.

## Teaching Experience

Assistant Professor, Speech Communication, North Central College, Fall 2002-  
Present.

Assistant Professor and Department Chair, Department of Mass Communications,  
Wilson College, Fall 2000-Spring 2002.

Adjunct Lecturer, Department of Communication Studies, Macalester College,  
Fall 1998-Spring 2000.

Adjunct Lecturer, Department of Communication Studies, Hamline University,  
Fall 1999-Spring 2000.

Macek C.V.

Instructor, General College Writing Program, University of Minnesota, Fall 1997-Spring 1998.

Instructor, Department of Rhetoric, University of Minnesota, Fall 1995-Spring 1996.

Instructor, Department of Cultural Studies and Comparative Literature, University of Minnesota, Fall 1993-Summer 1997.

English as a Second Language Teacher, Anglickina Expres, Prague, The Czech Republic. Fall 1992-Spring 1993.

## **Awards**

2007 Clarence F. Dissinger Prize for Faculty Scholarship, North Central College

2006 Urban Communication Foundation Jane Jacobs Publication Award for *Urban Nightmares*

Summer Research and Writing Grant for *News for a Divided Metropolis*, North Central College, 2005

Summer Course Development Grant for *Introduction to New Media*, North Central College, 2005

Swing Creativity Fund Grant, North Central College, Fall 2004

Junior Faculty Enhancement Program (2 Course Release), North Central College, Fall 2003

Summer Research and Writing Grant for *Urban Nightmares*, North Central College, 2003

*Making the Global Local* Faculty Development Stipend, Hamline University, 2000.

Harold Leonard Memorial Fellowship in Film Study, University of Minnesota, 1996.

## **Publications and Other Professional Activities**

### **Current Research Projects**

*News for a Divided Metropolis: A Short, Critical History of Chicago Journalism.* I am currently working on a book that aims to provide a critical overview of the history of print and broadcast news media in Chicago. Grounded in political economy, radical media theory and urban history, it will examine the ways Chicago's press both reflected and influenced the various social, political and cultural struggles that shaped the city's history in the twentieth century. Unlike most academic journalism history, the book will trace the development not only of

the city's mainstream commercial news media (*The Chicago Tribune*, *The Chicago Sun Times*, WGN, WFLD, etc.) but also discuss its vibrant "counter tradition" of labor, alternative and ethnic journalism (*The Alarm*, *The Chicago Defender*, *International Socialist Review*, WVON, WCFL, *The Chicago Journalism Review*, *The Chicago Seed*, *The Chicago Reader*, *Residents Journal*, Kartemquin Films, *In These Times*). Northern Illinois University Press has already expressed interest in the project and I'm developing a formal book proposal at the request of NIU Press acquisitions editor, Melody Herr.

"Covering the New McCarthyism." This study is a collaborative effort with David Park of Lake Forest College and is in the data collection and coding stage. Our aim is to conduct a systematic content analysis of mainstream print and broadcast reporting on the post-9/11 witch hunt against "academic leftists." The study will focus on sourcing and, to a lesser extent, on issues of framing. It will most likely lead to a journal article or series of articles. Target: *Critical Studies in Media Communication*.

## **Book**

*Urban Nightmares: The Media, The Right and the Moral Panic over the City*. Minneapolis, MN: University of Minnesota Press, 2006.

ISBN: 0-8166-4361-X

Popular Reviews: *Washington City Paper*; *Popmatters*; *Alternet*; *Public Eye*; *California Bookwatch*; *Choice*, *LIP Magazine*.

Reviews in Academic Journals: *Crime, Media, Culture*; *Review of Communication*

Awards: First Prize, 2006 Urban Communication Foundation Jane Jacobs Publication Award.

## **Edited Volume**

*Marxism and Communication Studies: The Point is to Change It*. Co-edited with Lee Artz and Dana Cloud. Peter Lang, 2006.

ISBN: 0-8204-8126-2

## **Scholarly Articles**

"From the Weapon of Criticism to Criticism by Weapons: Critical Communications Scholarship, Marxism and Political Activism" In *Marxism and Communication Studies: The Point is to Change It*. Edited by Lee Artz, Steve Macek and Dana Cloud. Peter Lang, 2006.

Co-authored with Dana Cloud and James Aune, "'The Limbo of Ethical Simulacra': A Reply to Ron Greene" *Philosophy and Rhetoric*. 39.1 2006: 72-84.

"The Political Uses of the Neo-Noir City: Ideology, Genre and the Urban Landscape in *8mm* and *Strange Days*." *Journal of American Culture*. Winter 2002: 375-383.

"Containing Cultural Studies: The Departmentalization of an Anti-Disciplinary Project." *Janus Head* Winter 2001: 142-158.

“Places of Horror: Fincher’s *Seven* and Fear of the City in Recent Hollywood Film,” *College Literature* 26.1 Winter 1999: 73-90.

## Reviews and Encyclopedia Articles

“Divergent Critical Approaches to New Media: A Review of *Global Activism, Global Media* edited by Wilma de Jong, Martin Shaw and Neil Stammers (Pluto Press 2005) and *Cornucopia Limited: Design and Dissent on the Internet* by Richard Coyne (MIT Press, 2005)”. *New Media and Society* 2006 (8): 1031-1038.

Review of *Mythologies of Violence in Postmodern Media*, edited by Christopher Sharrett. (Wayne State, 2000). *Quarterly Review of Film and Video*. 17.3. Fall 2000: 287-293.

Review of *Postmodern Cartographies: The Geographic Imagination in Contemporary American Culture* by Brian Jarvis. (St. Martin’s Press, 1998). 1999, H-Net book reviews.

Review of *The Cinematic City*, edited by David Clarke. (Routledge, 1997). *Antipode: A Journal of Radical Geography*, April 1999: 239-242.

Entries on “The Mall of America,” “Gated Communities” and “The Rouse Corporation” in *The St. James Encyclopedia of Popular Culture*, edited by Tom Pendergast and Sara Pendergast. 5 Vols. Farmington, MI: St. James Press, 1999.

## Research Reports

Study supervisor, coder and contributing author, *Chicago Tonight: Elites, Affluence and Advertising*. Chicago: Chicago Media Action, 2004. Available at:[http://www.chicagomediaaction.org/pdf/CMA\\_WTTW.pdf](http://www.chicagomediaaction.org/pdf/CMA_WTTW.pdf)

## (Selected) Journalism

Co-authored with Mitchell Szczepanczyk, “FCC commissioner looks to dnce again help big media”, (syndicated by *The Illinois Editorial Forum*; reposted on the *Media Channel Newswire* and the *Free Press* website), January 21, 2007.

Co-authored with Mitchell Szczepanczyk, “Community Access Television Threatened”, *Rock River Times*, July 5-11, 2006 issue (syndicated by *The Illinois Editorial Forum*).

Co-authored with Mitchell Szczepanczyk, “Potential Roadblocks on the Information Superhighway,” *La Raza* June 9, 2006 (syndicated by *The Illinois Editorial Forum*)

Co-authored with Mitchell Szczepanczyk, “Targeting TV,” *Z Magazine*, February 2006, 21-23.

Co-authored with Mitchell Szczepanczyk, “Citizens push FCC to improve TV, then and now” *Rock River Times*, November 30-December 6, 2005 issue

(syndicated by *The Illinois Editorial Forum*; reprinted in *The Star (Tinley Park, IL)*, *The Trenton Sun* and *The South West News Herald*).

Co-authored with Mitchell Szczepanczyck. "Change the frequency of bad TV", *Conscious Choice* October 2005, vol. 18, no. 10.

Co-authored with Karen Young, "Make radio local again" *St. Louis Journalism Review* July/August 2004 vol. 34 No. 268 (syndicated by *The Illinois Editorial Forum*; reprinted in *The Trenton Sun*, *Lincoln Daily News* and 23 other papers statewide)

"Political advertising threatens democracy", *The Naperville Sun*, March 15, 2004, 4.

"Suppression of 'Unviable' Views Starves Democracy," *St. Paul Pioneer Press*, June 25, 1998, 11A.

"Making work pay," *Z Magazine* June 1997, 17-19.

"Can the New Party save the American left?" *Bad Subjects* No. 21 October 1995.

Co-authored with Cara Letofsky, "Sometimes we should ignore the polls," *Social Policy*, Fall 1995, Vol 26, no. 1, 17+.

36 columns for *The Minnesota Daily*.

### **Academic Conference Presentations & Participation**

"On Marxism and the Media Reform Movement", Marxist Literary Group Institute on Culture and Society, Chicago, IL, June 24, 2007.

Organizer and Chair, "Radical Media in Chicago," The Society for Cinema and Media Studies Conference, Chicago, IL, March 12, 2007.

Panelist, "Does Media Policy Matter?," The Society for Cinema and Media Studies Conference, Chicago, IL, March 11, 2007

"Urban Nightmares and Neoliberal Fantasies: The Media's Conservative Framing of Urban Issues," University of Wisconsin: Milwaukee, Sponsored by Urban Studies, the Center for 21<sup>st</sup> Century Studies and the Program on Rhetorical Leadership, Milwaukee, WI, February 16, 2007.

Organizer and moderator, "How to Challenge a Broadcast License," National Conference for Media Reform, Memphis, TN, January 13, 2007. Full audio of the session available at:

<http://www.freepress.net/conference/audio07/sat2-broadcastlicense.mp3>

Invited Participant, The Social Science Research Council's Media Policy Research Pre-Conference, National Conference for Media Reform, Memphis, TN, January 11, 2006

"The Marxist Analysis of Class and its Rivals," presented at National Communication Association Annual Conference, San Antonio, TX, November 18, 2006.

Panel Moderator, "War Coverage: Analyses of U.S. Print Journalism," Global Fusion 2006, Chicago, IL, October 1, 2006.

"Journalists as Oppositional Intellectuals: The *Chicago Journalism Review* and the Radical Movements of the 1960s," presented at the Union for Democratic Communications conference, Boca Raton, FL, May, 19, 2006. Extended excerpts aired as a two-part series on the radio show "The Ministry of Truth", available as podcasts at: <http://www.podcastdirectory.com/podshows/642576> and <http://www.podcastdirectory.com/podshows/655889>

"Covering the New McCarthyism" presented at the Society for Cinema and Media Studies Conference, Vancouver, Canada, March 5, 2006.

"Media Studies in the Service of Media Reform Activism: The Case of Chicago Media Action ," presented at National Communication Association Annual Conference, Boston, MA, November 18, 2005.

"The Politics of the Media Reform/Media Democracy Movement", " presented at the "Marxism and Communication Studies: Key Debates and Core Concepts", National Communication Association Preconvention Seminar Conference, Boston, MA, November 17, 2005

Co-organizer, the "Marxism and Communication Studies: Key Debates and Core Concepts", National Communication Association Preconvention Seminar Conference, Boston, MA, November 17, 2005

Participant, The Midwest Faculty Seminar, "Topic: Habermas' *Structural Transformation of the Bourgeois Public Sphere*" University of Chicago, Chicago, IL, March 3-5, 2005.

Invited Participant, The 2004 Arts and Humanities in Public Life Conference: The Future of Public Television, Chicago, IL, December 2-3, 2004.

"Critiquing the Chicago Press: The Rise and Fall of *The Chicago Journalism Review*" presented at the 29th Annual Meeting of the Social Science History Association, Chicago, IL. November 18-21,2004.

Co-organizer and moderator, "Looking Back on Marx/Moving Forward with Marxism: Marxism and Communication Studies in the 21<sup>st</sup> Century", National

Communication Association Preconvention Seminar Conference, Chicago, IL.  
Wednesday, November 10, 2004.

Chair, panelist and organizer, "Media Activism in the Midwest: A Roundtable Discussion", Union for Democratic Communication Conference, St. Louis, MO, April 22-25, 2004

Co-chair and panelist, "Marxism and Communication Studies Roundtable," National Communication Association Annual Conference, Miami, FL, November 19-23, 2003.

Organizer, moderator and presenter, "Media Monitoring Action Clinic," The Second National Conference for Media Reform, St. Louis, May 13-15, 2005. Full audio of the workshop available at:  
<http://www.freepress.net/conference/audio05/sun-ac-mediamonitoring.mp3>

Participant, The Midwest Faculty Seminar, "Topic: The City," University of Chicago, Chicago, IL, April 3-5, 2003.

"The Shape of Things to Come?: The Politics of the Digital Cityscape," presented at the Society for Cinema and Media Studies Annual Conference, Minneapolis, MN. March 6-9, 2003.

"The Form of Protest without the Content: TV News Coverage of Anti-Corporate Globalization Movement," presented at National Communication Association Annual Conference, New Orleans, LA. November 21-24, 2002.

"Soccer Mom *Noir*?: Domesticity, Social Space and Gender Politics in *Panic Room* and *Deep End*," presented at 2002 Midwest Modern Language Association, Minneapolis, MN. November 8-10, 2002.

"Framing Ralph: Mainstream Media Coverage of the Nader 2000 Campaign," presented at the Union for Democratic Communications Conference, State College, PA. October 21-23, 2002.

"Domesticity and the Violence of Urban Space in Joel Schumacher's *8mm*," presented at the 32nd Popular Culture Association and 24th American Culture Association Annual Conference, Toronto, Canada, March 13-16, 2002.

"The Rise and Fall of the 'Superpredator': The News Media and the Myth of the Coming Youth Crime Wave," presented at conference on Youth, Popular Culture and Everyday Life, Bowling Green State University, Bowling Green, OH, February 8-10, 2002.

"The Politics of Neo-Noir City: Gender, Race and Justice in Kathryn Bigelow's *Strange Days* and Joel Schumacher's *8mm*," presented at the 2001 Midwest Modern Language Association Annual Convention, Cleveland, OH, November 1-3, 2001.

“The Dystopian City and Apocalyptic Desire in *The Crow* and *The Crow: City of Angels*,” presented at the 31st Popular Culture Association and 23rd American Culture Association Annual Conference, Philadelphia, PA. April. 12-15, 2001.

“Chance Encounters: Sexuality and Urbanity in Fritz Lang’s *Films Noirs*,” presented at the 2000 Midwest Modern Language Association Annual Convention, Kansas City, MO. November 2-4, 2000.

“‘Wouldn’t You Rather Be At Home?’: Marketing Middle Class Agoraphobia,” presented at the 30th Popular Culture Association and 22nd American Culture Association Annual Conference, New Orleans, LA. April 19-22, 2000.

“Containing Cultural Studies: The Departmentalization of an Anti-Disciplinary Project,” presented at the 1999 Midwest Modern Language Association Annual Convention, Minneapolis, MN. November 4-6, 1999.

“Television and the Process of Urban Decline,” presented at the Union for Democratic Communications Conference on Communication, Culture and Environments, University of Oregon, Eugene, OR. October 14-16, 1999.

“Crack Alleys And Killing Zones: The Post-Industrial City According to TV News,” presented at Equinoxes Conference on Urban Spaces/Bodies/Texts, Brown University, Providence, RI. March 5 -6, 1999.

“Places of Terror: The American City in Recent Hollywood Film,” presented at Cultural Violence Conference, George Washington University, Washington, D.C. March 7-8, 1997.

“Conceptions of the Underclass and the Inner City in Contemporary Britain,” presented at the Second Annual Upper Great Lakes Consortium for European Studies Conference on Urban Systems, Urbanism and Urbanity in Modern Europe, University of Minnesota, Minneapolis, MN. February 20-22, 1997.

“The Politics of Urban Space in 19th Century London and Paris,” presented at the 1996 Summer Institute in International and European Studies on The European City, University of Minnesota, Minneapolis, MN. July 21, 1996.

“Planning to Forget: Planning, Architectural Aesthetics and Middle-Class Ideology at the Chicago Exposition of 1893,” presented at the 1994 Midwest Modern Language Association Annual Convention, Chicago, IL. November 11-13, 1994.

“The Struggle Over Public Space,” presented at Cultural Studies and Comparative Literature Graduate Student Colloquium, University of Minnesota, Minneapolis, MN. May 7, 1994.

“Global Capitalism and the Task of Cultural Critique,” co-authored with Bruce Campbell, presented at Strategies of Critique VIII Conference, York University, Toronto, Canada. April 1-2, 1994.

“De-Monizing Multiculturalism: Multiculturalism and U.S. Politics,” co-authored with Bruce Campbell, presented at Multiculturalism and Institutions Conference, Stanford University, Palo Alto, CA. May 3-5, 1991.

“Postmodernism and the Commodification of Social Space: The Case of the Bloomington Megamall,” presented at the 41st Annual Meeting of the West Lakes Division of the Association of American Geographers, Northern Illinois University, Dekalb, IL. October 25-27, 1990.

“The Mall of America: Towards a Critique of the Festive Marketplace,” presented at the 15th Annual Meeting of the Social Science History Association, University of Minnesota, Minneapolis, MN. October 18-21, 1990.

### **(Selected) Community Presentations.**

“The Media and the War on Terror” Rockford Peace and Justice Coalition, Rockford, IL, July 28, 2007.

“The Triumph of Mayhem: Local TV News, Crime and the Culture of Fear,” The Community House, Hinsdale, IL, June 27, 2007.

Guest Speaker, Open University of the Left, Chicago, IL, February 15, 2007.

“The Demonization of the Inner City”, New World Resource Center, Chicago, IL, December 13, 2006.

Reading of *Urban Nightmares*, Barnes and Noble Bookstore, Naperville, IL, November 2, 2006.

Reading of *Urban Nightmares*, Wisconsin Book Festival, Rainbow Bookstore, Madison, WI, October 21, 2006.

Panelist, “Coverage of the Inner City and the Urban Poor,” First United Methodist Church, Chicago, IL, October 4, 2006

Reading of *Urban Nightmares*, Mayday Bookstore, Minneapolis, MN, June 24, 2006.

“The Media and the Inner City”, Humanists of West Suburban Chicagoland, Naperville, IL, June 14, 2006

Panelist, “Will the Oil Run Out?” co-sponsored by NCC Cultural Events and the Naperville League of Women Voters, North Central College, Naperville, IL, February 22, 2006

“Our Dysfunctional Media and How to Resist It,” The Progressive Forum, Matteson, IL, January 18, 2006.

Panelist, “ Crossing the Borders of Understanding: Language in Interdisciplinary and Cultural Studies”, North Central College, Naperville, IL, September 25, 2005.

Panelist, “A Nation at War: What Next in Iraq?”, co-sponsored by NCC Cultural Events and the Naperville League of Women Voters, North Central College, Naperville, IL, April 5, 2004

“Chicago Tonight: Elites, Affluence and Advertising,” Faculty Research Forum, North Central College, Naperville, IL, November 2, 2004.

“The Media, American Democracy and the Telecommunications Act of 1996” College of Du Page, January 29, 2004.

“The Future of American Democracy and the Need for Electoral Reform,” JOKO Social Issues Club, Wilson College, March 19, 2001.

“Pro-Corporate Ideology in the News Media,” JOKO Social Issues Club, Wilson College, October 24, 2000.

### **(Selected) Media Appearances**

Panelist, “The Debate: Do the Media Reflect Reality?” *The Agenda (with Steve Paikin)* aired on TV-O, Toronto, Canada, June 1, 2007.

On-air Expert, “Demonizing the Inner City: Ideology and the Urban Poor (with Steve Macek.” A 30-minute special produced by *Labor Beat TV*; released on DVD December 27, 2006. Aired on CAN-TV, Chicago January 15-27, 2007.  
Available online at:

<http://video.google.com/videoplay?docid=1808948055843475610>

Guest, “The BIG Wake-up Call” , WBIG (AM1280), January 5, 2007.

Guest, *Vantage Point*, WTMX-FM (101.9 FM), December 13, 2006

On-air Expert, “The Ministry of Truth”, WHPK, June 15, 2006. Available online at: <http://www.podcastdirectory.com/podshows/655889>

On-air Expert, “The Ministry of Truth”, WHPK, June 8, 2006. Available online at: <http://www.podcastdirectory.com/podshows/642576>

Guest, *Spotlight on Naperville*. Aired on NCTV-17, Naperville, May 10, 2006.

On-air Expert, “A War on All Fronts: The Life and Times of Robert R. McCormick” (Produced by The McCormick Tribune Foundation and WTTW). Aired on WTTW-11 Chicago, April 6, 2005

Guest, *Vantage Point*, WTMX-FM (101.9 FM), March 21, 2005.

## **Courses Taught**

### **North Central College**

*Speech Communication*

*TV Performance* (co-taught with Liz Spenser)

*Media and Society*

*Gender and Mass Media*

*Persuasion Theories*

*Media Criticism*

*Freshman Seminar: Debating Empire and Globalization* (co-taught with Jennifer Jackson)

*Topics in Communication: Chicago Media*

*Urban and Suburban Studies*

*Introduction to New Media*

*British Cinema* (London Term)

*City of Dreadful Night: Cultural Representations of 19<sup>th</sup> Century London Slums* (London Term)

### **Wilson College**

*Women in the Media*

*World Cinema*

*The Media and Popular Culture*

*Media and Society*

*Media Ethics*

*Media Writing*

*Introduction to Mass Communications*

*Effective Speaking*

### **Macalester College**

*Media Institutions*

*Introduction to Mass Communications*

### **Hamline University**

*Introduction to Mass Communications*

*Media in Global Perspective*

### **University of Minnesota**

*Reading Culture: An Introduction to Cultural Studies*

*The City in Film*

*Berlin: The Metropolis and Modern Life* (co-taught with Ole Gram)

*Knowledge, Power and Persuasion*

*Writing in Your Major*

*Writing Lab I: Basic Writing*

*Writing Lab II: Writing in Society*

## Teaching Competencies

Media and Film Studies      The Media Reform/Media Democracy Movement  
American Cities and Urban Studies      19<sup>th</sup> and 20<sup>th</sup> Century Popular Culture  
Cultural Studies Methodology      Marxism, Political Economy and Critical Theory

## (Selected) Service Community

Core organizer, Chicago Media Action, Fall 2003- present.

Moderator, The Carillon Civic Committee's "Meet Your Candidate Forum",  
October 17, 2006.

Moderator, The Carillon Civic Committee's "Meet Your Candidate Forum",  
October 13, 2004.

Voter Registrar, Du Page Against War Now (D.A.W.N.) Voter Advocates  
Project, 2003-2004.

Head Coach, Huntington Estates Boys Soccer Team, Naperville, 2002-2005.

Assistant Coach, Skulls FC Indoor Boys Soccer Team, Naperville, 2006-2007.

## Professional

Organizer, Society for Cinema and Media Studies screening of three Kartemquin  
labor films, *Taylor Chain I*, *What's Happening at Local 70*, and *Last Pullman Car*  
(followed by a Q&A with filmmakers Judy Hoffman and Jerry Blumenthal),  
March 12, 2007.

Paper Reviewer, Critical and Cultural Studies Division, National Communication  
Association Conference, 2007

Manuscript reviewer, Blackwell Publishing, 2007

Paper Reviewer, Top Paper Competition, Global Fusion Conference 2006

Manuscript reviewer, *New Political Science* Fall 2004

Manuscript reviewer, *Cultural Critique* Fall 2004

## North Central College

Member (elected), Faculty Welfare and Benefits Committee, Fall 2004-present

Member (elected), Campus Wide Welfare and Benefits Committee, Fall 2004-Fall  
2006.

Member, Student Evaluation of Faculty Teaching Subcommittee, Spring 2005-Fall 2006.

Member, Steering Committee, Gender and Women Studies Program, Fall 2003-present.

Member, Integrated Media Studies Planning Committee, Spring 2005-Winter 2006.

Member, Organizational Communication Position Search Committee, Fall 2004 and Winter 2005.

Faculty Adviser, Cardinal Video, Fall 2004-Spring 2005.

Secretary (non-voting), Academic Policies and Procedures Committee, Fall 2003-Spring 2004.

Temporary Member, Cultural Events Committee, Spring 2003.

Member, Intercultural Communication Position Search Committee, Fall 2002 and Winter 2003.

Faculty Adviser, NCC Peace and Justice Group, Fall 2002-Spring 2003 (group disbanded).

Guest speaker, Debbie Rindge's ART 100 "Introduction to Visual Literacy", May 3, 2007

Guest speaker, Ann Keating and Judith Brodhead's IDS 125 "Urban Films", January 16, 2007.

Organizer, Robert Jensen campus visit and talk on "Masculinity, Pornography and the End of Empathy," October 19, 2006

Guest speaker, Kathryn Wegner's EDN 475 "History and Philosophy of Education", July 31, 2006

Organizer, forum on "The Public Housing Crisis" with representatives from The Coalition to Protect Public Housing, May 11, 2006

Co-facilitator, Academia and Activism breakout session, NCC faculty retreat, Fall 2005.

Organizer, film screening of "Voices of Cabrini" followed by discussion with executive producer Judy Hoffman, January 25, 2005.

Organizer, screening and group discussion of "Uncovered: the Truth about the War in Iraq," Spring 2004

Organizer, Robert McChesney campus visit and public lecture on “Media Reform”, January 21, 2004.

Organizer and Faculty Sponsor, Du Page Against War Now Voter Registration Table, Winter/Spring 2004

Invited speaker, Multicultural Activities Board Forum on Global Inequality, November 7, 2002.

Organizer and Moderator, NCC Forum on U.S. Policy toward Iraq, October 17, 2002

Participant, Gender and Women Studies Summer Reading Group, 2007

Participant, Urban and Suburban Studies Summer Reading Group, 2004, 2005, 2006., 2007

Participant, International Programs Summer Reading Group on Cuba, Nicaragua and Costa Rica, 2004.

### **Wilson College**

Faculty Adviser, *The Wilson Billboard*, the Wilson College student newspaper. Fall 2000-Spring 2002.

Faculty Adviser, *The Conococheague*, the Wilson College Yearbook, Fall 2000-Spring 2002.

Academic Adviser for Freshman, Transfer and Guest Students, Fall 2001- Spring 2002.

Member, Search Committee, Director of Campus Communications Search, Spring 2002.

Member (elected), Committee of Delegates to the Board of Trustees, Spring 2001-Spring 2002.

Member, Ad Hoc Committee on Family Leave Policy, Fall 2001-Spring 2002.

Member, Ad Hoc Committee on Instructional Technology, Spring 2002.

Member, Ad Hoc Committee on English/Mass Communications Merger, Spring 2002

Participant, Roundtable on International/Intercultural Competencies at Wilson, Spring 2002.

Organizer, *Women in the Director's Chair* Film Series, Spring 2001.

Co-author, Proposal for Film Studies Minor, Fall 2001.

## **Professional Memberships**

Society for Cinema and Media Studies

National Communication Association

Union for Democratic Communications

Social Science History Association

Media Diversity Working Group (Sponsored by the Social Science Research Council)

## References

John Archer,  
Professor, Department of Cultural Studies and Comparative Literature,  
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